

Elisabeth Neville

Studio at Porter Mills
95 Rantoul St - Studio 4-3
Beverly, MA 01915
e: en@elisabethneville.com



Exhibitions

Permanent Collection

First Baptist Church, Jamaica Plain, MA
Botanicals

Solo

Griffin Museum, Winchester, MA
Eidetic Image September 2011
Temple Sound and Stage Gallery, Jamaica Plain, MA
Portraits September 2010
Wine Gallery, Brookline, MA
Distress and Constraint August 2010
Ryder Gallery, Boston, MA
Insecurities August 2008
Junebug, Jamaica Plain, MA
Insecurities September 2008
Starbucks, Boylston St Boston, MA
Botanicals February 2007

Group

Marblehead Artist Association, Marblehead, MA
It Started in the Camera October 2011
Studios at Porter Mills, Beverly, MA
Open Studios September 2011
Darkroom Gallery, Essex Junction, VT
Persona September 2011
Marblehead Artist Association, Marblehead, MA
Seeing The Light July 2011
Marblehead Festival of The Arts, Marblehead, MA
Juried Show July 2011
First Baptist Church, Jamaica Plain, MA
Perceptions November 2010
Goody Glover's, Brookline, MA
Glovebox 8x8 July Group Show July 2008
Brant Gallery, Boston, MA
Stories in a Black Box February 2008
Howard Thurman Gallery, Boston, MA
What Makes the Mona Lisa Smile? Pain... July 2008
Hayden Gallery, Northeastern U., Boston, MA
Student Show May 1993
Ryder Gallery, Northeastern U., Boston, MA
Student Show September 1992

Memberships

Marblehead Artists' Association
Sigma Epsilon Rho
AIGA
New England Chapter of American Society of Media Photographers
Shore Country Day School Class Representative
Alumni Association Northeastern University
Steering Committee Artists Under the Dome
Steering Committee Massachusetts Artists Leadership Coalition

Nominations Awards

St. Botolph Emerging Artist April 2011
2 Honorable Mentions July 2011
Marblehead Art Association "Seeing The Light"

References and Portfolio available upon request

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Education

Northeastern University

Boston, MA Aug. 2008
MPS in Digital Media
Photography
Interactive Design
Certification Sept. 2008
e-Certified Learning Instructor

Rochester Institute of Technology

Rochester, NY July 1994
Certification
4 Color High End Scanning,
Separations, Color Retouching

Northeastern University

Boston, MA June 1993
BS Liberal Arts
Major: Graphic Design
Minor: Sociology

Skills

Adobe CSx Design Masters Suite
Lightroom
Adobe Postscript
BEdit
Final Cut
Quark
Web Design (PHP, HTML)

Experience

Design Experience

Northeastern University

Boston, MA
PT Faculty (Undergraduate, Graduate, CPS Program) June 2008 - Present
Teaching courses for visual artists and photographers who wish to learn to express themselves using analog and digital imaging. Utilizing the basics in the darkroom to the technology in Photoshop CSx package. Also giving the students a basic understanding of the history of photography to better understand how the styles came about. Teach the basic color and design tools with Illustrator, InDesign, Lightroom and Photoshop.
Courses:
2D Foundations, Color 2 Foundations, Photo Basics, Photo Tools, (Undergraduate)
Capture and Output, Workflow in Digital Imaging (Graduate), Digital Photography I & 2, and History of Photography (CPS Undergraduate).

Guest Lecturer - Practitioner Point of View-Copyright Law October 2009
Guest lecturer on Copyright laws with a focus on the practitioner's view for new media to the Global Focus: Media and Communication Technology course in the CPS Graduate program. The course examines media and communication technology and its informing impact on social structure, state leadership, and political change. Considers the new roles for media and communication technology.

Elisabeth Neville Photography

Beverly, MA April 2008 - Present
Proprietor, Photographer
Photograph, and edit portraiture, event, corporate, and fine art photography. Retouch, proof and print albums and portraiture. Primarily digital format.
<http://www.elisabethneville.com>

Ligature Inc.

Boston, MA Sept. 1994 - Oct. 1996
Digital Artist
Utilized scanning technology and Photoshop, Illustrator, and Freehand to create composites and digital illustrations for publication layouts. Paginated and laid out artwork pages for publication using Quark. Proficient in high end scanning software. Worked with images from film to final printing.

Take Two

Arlington, MA July 1992 - Sept. 1993
Electronic Photo Retoucher
Scanned, retouched, repaired and manipulated digital images utilizing Photoshop for high end prints and film.

Mercer Photographer

Danvers, MA Aug. 1985 - Sept. 1989
Art and Printing Associate
Retouched photographs, proofed and printed final wedding and portraiture. Also assisted wedding photographers on assignment. Worked with many professional formats: 4x5, medium, 35mm, and digital cameras and prints.

Technical Experience

Available upon request

References and Portfolio available upon request