

Elisabeth Neville

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Education

Northeastern University

Boston, MA Aug. 2008

MPS in Digital Media
Photography

Certification

e-Certified Learning Instructor

Rochester Institute of Technology

Rochester, NY July 1994

Certification

4 Color high End Scanning,
Separations, Color Retouching

Northeastern University

Boston, MA June 1993

BS Liberal Arts

Major: Graphic Design

Minor: Sociology

Skills

Adobe CSx Design Masters Suite

Adobe Postscript

BBEdit

Final Cut

Quark

Activities

Member: Northeastern University

Alumni Association, Member ASMP New
England Chapter, Steering Committee for
Massachusetts Artists Leadership
Coalition.

Exhibition Record

(* Solo shows marked by asterisk)

* Distress & Constraint

Wine Gallery, Brookline, MA

* Insecurities

NU Ryder Gallery, Boston, MA

Glovebox 8x8 July Group Show

Goody Glover's Boston, MA

* Insecurities

Junebug, Jamaica Plain, MA

Stories in a Black Box.

Brant Gallery Boston, MA

What Makes the Mona Lisa Smile? Pain.

Thurman Gallery Boston, MA

* Botanical Series

Starbucks, Boston, MA

Experience

Design Experience

Northeastern University

Boston, MA

July 2008 - Present

Guest Lecturer - Practitioner Point of View-Copyright Law

October 2009

Guest lecturer on Copyright laws with a focus on the practitioner's view for new media to the Global Focus: Media and Communication Technology course in the CPS Graduate program. The course examines media and communication technology and its informing impact on social structure, state leadership, and political change. Considers the new roles for media and communication technology.

PT Faculty (Undergraduate, CPS Programs)

Teaching courses for visual artists and photographers who wish to learn to express themselves using analog and digital imaging. Utilizing the basics in the darkroom to the technology in Photoshop CS package. Also giving the students a basic understanding of the history of photography to better understand how the styles came about. Courses: Digital I & 2, 2D Foundations, Photo Basics, Photo Tools and History of Photography (e-learning course).

Elisabeth Neville Photography

Boston, MA

April 2008 - Present

Proprietor, Photographer

Photograph, and edit head shots, weddings, corporate and fine art photography.

Retouch, proof and print albums and portraiture. Primarily digital format.

<http://www.elisabethneville.com>

Ligature Inc.

Boston, MA

Sept. 1994 - Oct. 1996

Digital Artist

Utilized scanning technology and PhotoShop, Illustrator, and Freehand to create composites and digital illustrations for publication layouts. Paginated and laid out artwork pages for publication using Quark. Proficient in high end scanning software. Worked with images from film to final printing.

Take Two

Arlington, MA

July 1992 - Sept. 1993

Electronic Photo Retoucher

Scanned, retouched, repaired and manipulated digital images utilizing PhotoShop for high end prints and film.

Mercer Photographer

Danvers, MA

Aug. 1985 - Sept. 1989

Art and Printing Associate

Retouched photographs, proofed and printed final wedding and portraiture.

Also assisted wedding photographers on assignment. Worked with many professional formats: 4x5, medium, 35mm and digital cameras and prints.

Technical Experience

Available upon request

References and Portfolio available upon request